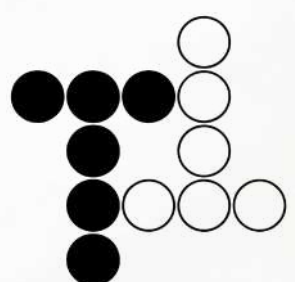
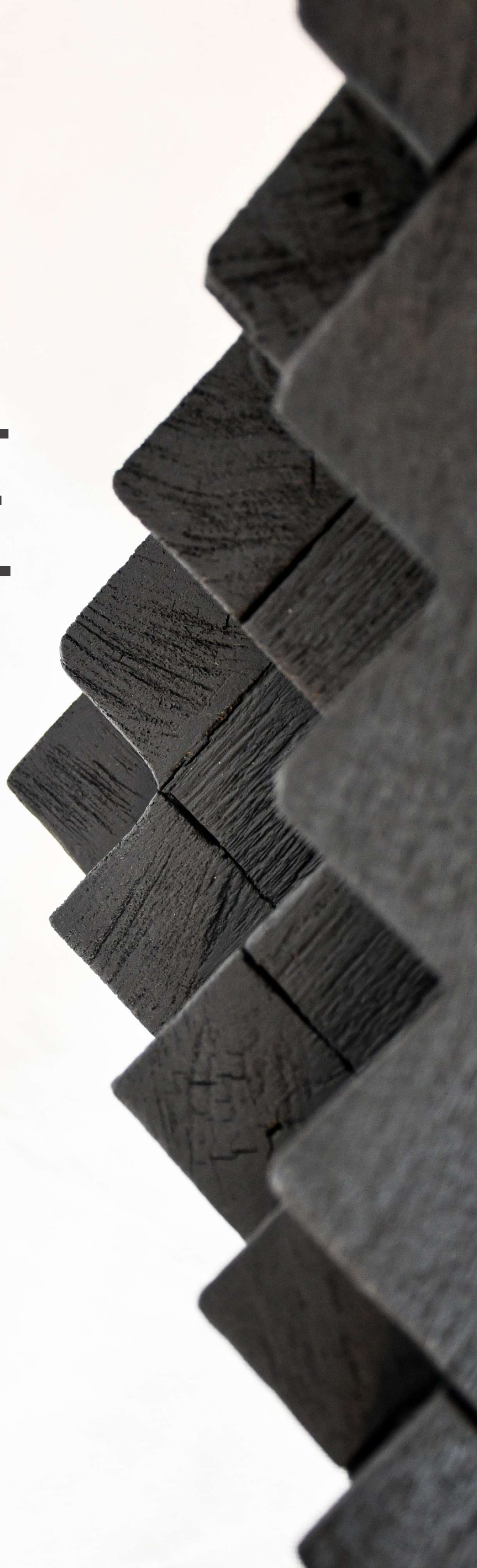


CAT ALO GUE

SPRING - 2026



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LIST OF PRODUCTS

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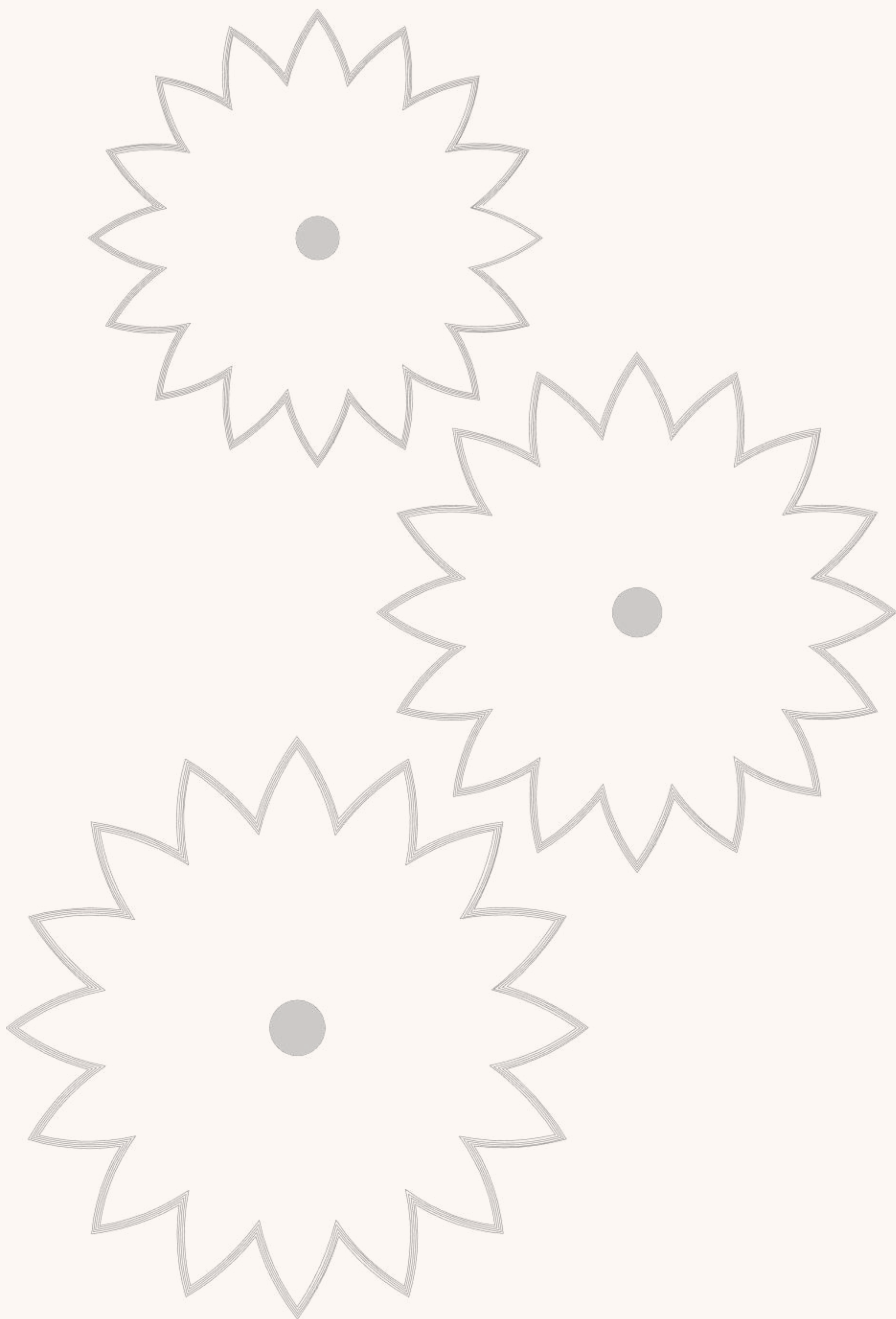
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TABLES







Corbel Table

The Corbel table is made from a charred timber stack transformed into a sculptural side table, made from interlocking wooden blocks whose stepped edges form a pixelated edge. Burnished in a deep matte black, the piece carries the grain and cracks of solid wood, giving weight, texture, and a grounded, elemental presence.

Materials

Shisham Wood

Dimensions

H: 18"

L: 18"

W: 18"

Techniques

Shou Sugi Ban

Approx. Weight

40Kg

Price

250,000Pkr.









Obsidian Table

The Obsidian Table is carved from solid wood and finished with a charred surface that accentuates its grain, cracks, and natural imperfections. Its bold, hourglass silhouette blurs the line between art object and furniture. Rooted in ancient techniques yet carrying a distinctly contemporary presence, the table embodies our ethos at Turning Tables.

Materials
Shisham

Dimensions
H: 18"
D: 18"

Techniques
Shou Sugi Ban

Approx. Weight
25Kg

Price
91,000Pkr.









Two Moon Table

Constructed from bent shisham wood, paired with hand-woven wicker panels that wrap the base. Its form is defined by two stacked volumes, creating a compact yet stable profile. A brushed timber tabletop sits above, offering a smooth, durable surface while softening the grain of the wood. The combination of solid timber, woven texture, and simple geometry gives the table a strong material presence with practical everyday use.

Materials

Shisham
Wicker

Dimensions

H: 19"
D: 18"

Techniques

Hand Weaving
Wood Turning
Brushed Wood

Approx. Weight

20Kg

Price

182,000Pkr.





Temple Table

Inspired by traditional temple architecture, the Temple Table combines carved wooden spheres with woven cane textures. The result is a sculptural piece that merges cultural heritage with contemporary form.

Materials

Shisham
Sapele
Wicker

Dimensions

H: 36"
D: 22"

Techniques

Hand Weaving
Wood Turning
Shou Sugi Ban

Approx. Weight

20Kg

Price

257,000Pkr.





Lotus Trio

A set of three nested side tables featuring a distinctive, intricately carved design. Each piece is characterized by a rounded base with deep vertical fluting, creating a ribbed or pumpkin-like effect. The top surface extends outward in a petal-shaped silhouette, adding a dramatic, floral geometry. Finished in a light, natural wood tone, the varying heights allow the tables to be used together as a cluster and stand alone unit.

Materials

Shisham
MDF

Dimensions

H: 14" / 17" / 20"
D: 18" / 20" / 23"

Techniques

CNC Cutting
Lamination

Approx. Weight

15Kg / 22Kg / 35Kg

Price

422,000Pkr.







Jinzo Table

Crafted in burnt wood, Jinzo brings together clean geometry and softened edges, pairing structure with tactility. Its surface, charred and finished with care, takes on a velvet-like texture smooth in feel, rich in depth. Designed as a centerpiece, it balances durability with refinement, shaping a versatile presence for contemporary interiors.

Materials

Sapele Wood
Shisham

Dimensions

H: 14"
L: 64"
W: 26"

Techniques

Shou Sugi Ban

Approx. Weight

35Kg

Price

182,000Pkr.







Ezma Table

Ezma is a coffee table crafted from solid oak and shisham, and hand-woven wicker. The tabletop is finished using Shou Sugi Ban, a Japanese wood-charring technique that enhances durability and gives the surface depth and character. Balancing weight and permeability.

Materials

Shisham
Oak
Wicker

Dimensions

H: 21"
D: 64"

Techniques

Shou Sugi Ban

Approx. Weight

80Kg

Price

585,000Pkr.







Shumi Table

The Shumi Table explores mass and repetition through a circular top supported by a clustered base of stacked timber columns. Crafted in solid wood and finished in charred timber using the Japanese technique of shou sugi ban, its totemic form balances weight and structure, sitting between functional table and sculptural object.

Materials

Kekar
Metal

Dimensions

H: 30"
D: 72"

Techniques

Shou Sugi Ban

Approx. Weight

125Kg

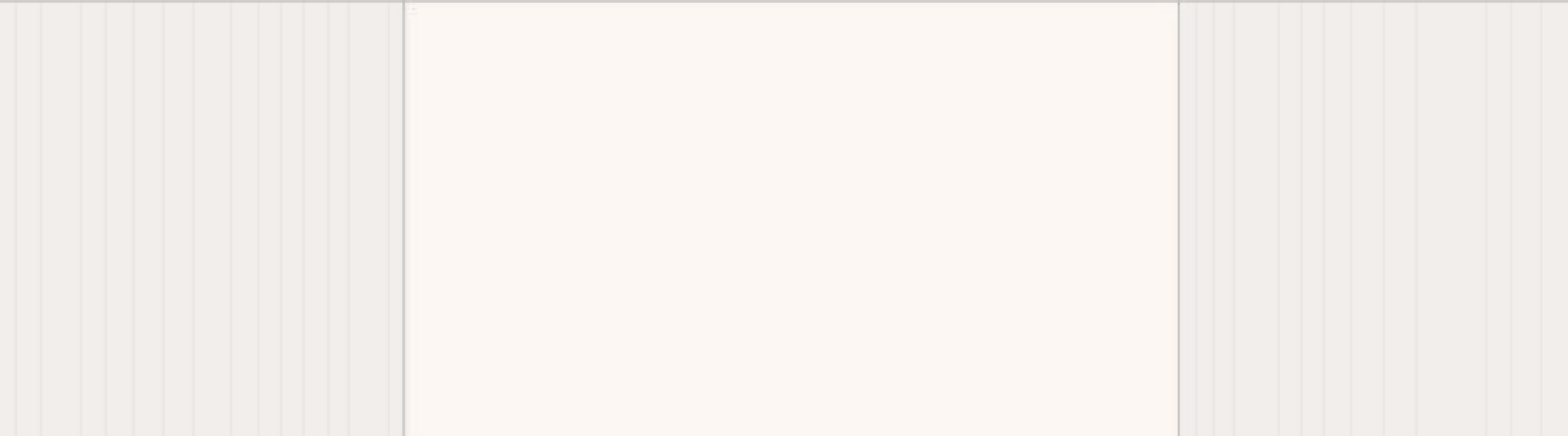
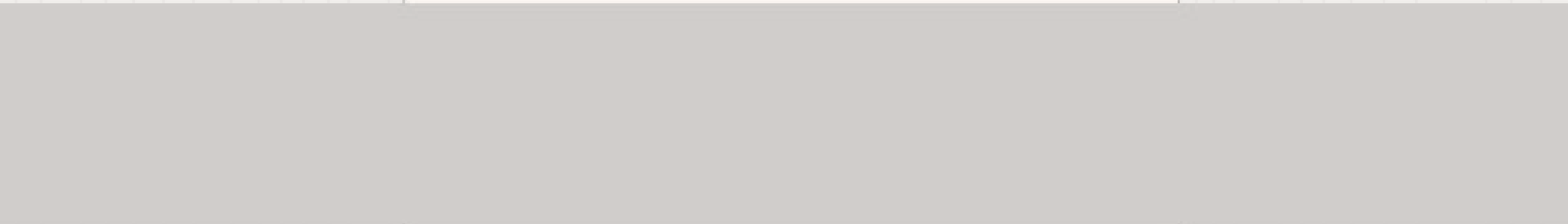
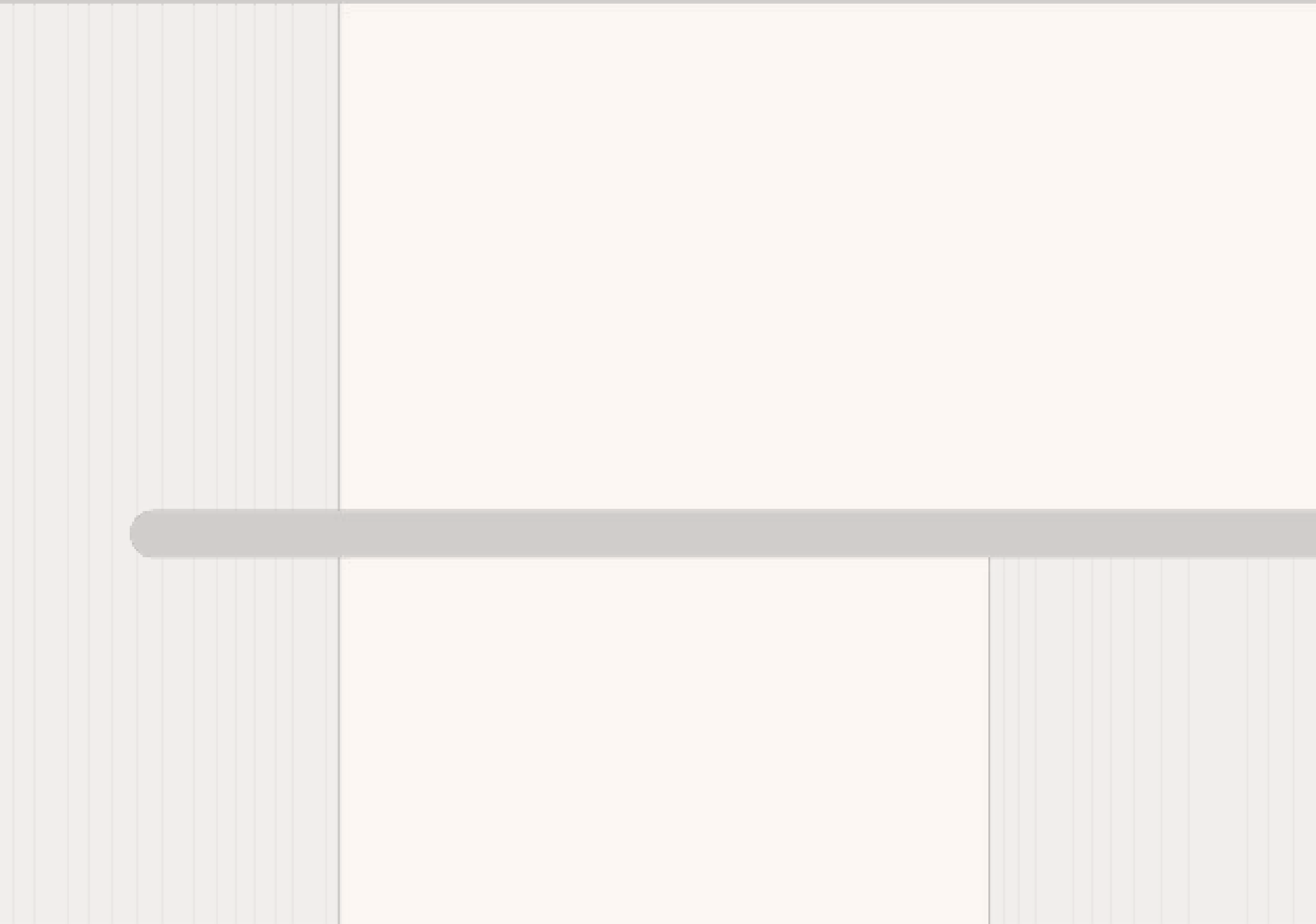
Price

715,000Pkr.

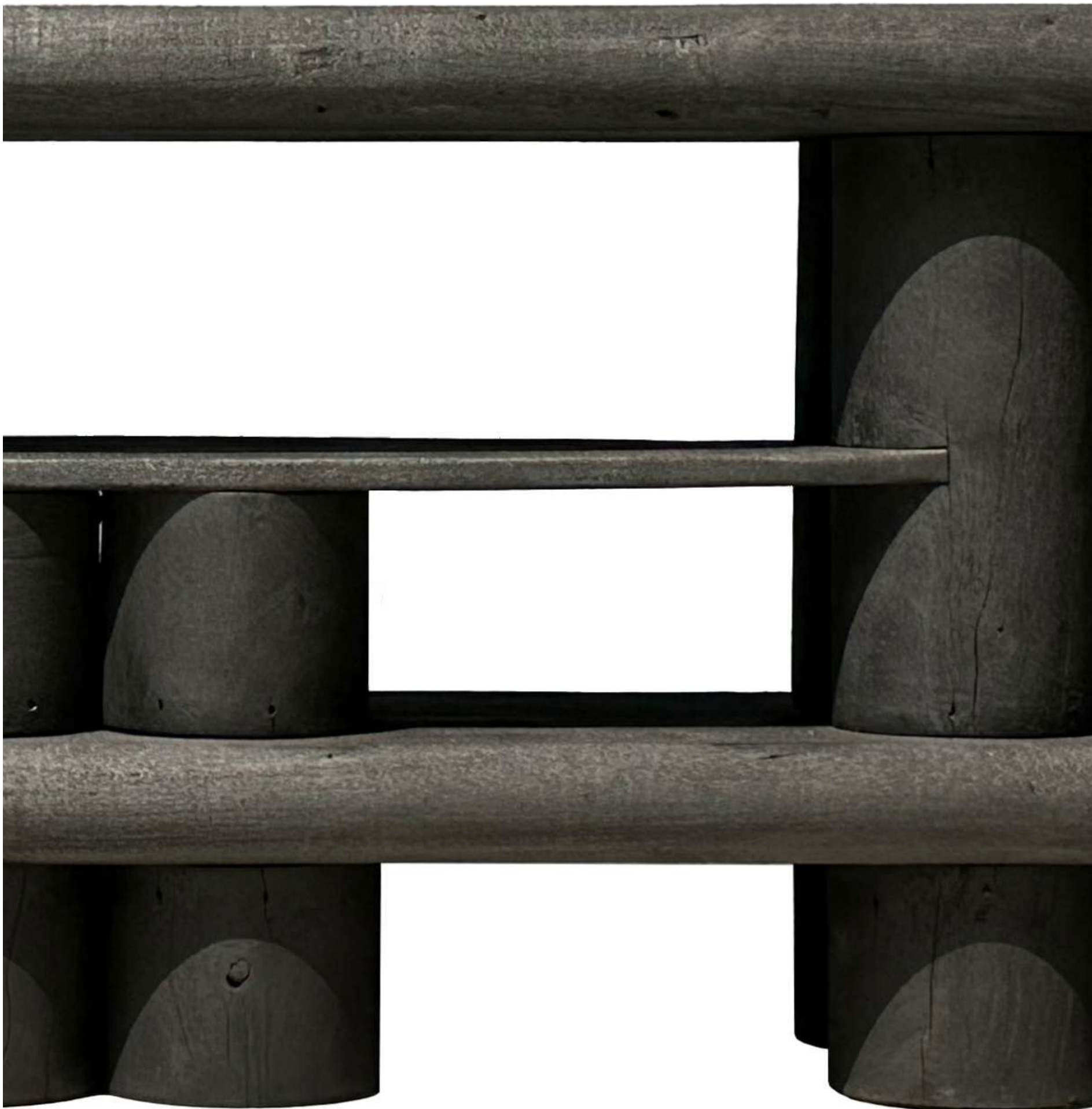




CONSOLES







Silo Console

A sculptural media console or book shelf in charred wood, crafted using the Japanese shou sugi ban technique for getting a rich grain and texture. Composed from solid cylindrical supports and open shelves which create a play of mass and void. The table is both functional and architectural, offering storage with a commanding presence.

Materials
Kikar Wood

Dimensions
H: 27"
L: 87"
W: 18"

Techniques
Shou Sugi Ban

Approx. Weight
120Kg

Price
680,000Pkr.







Hanzi Console

Assembled in solid Sapele wood, the Hanzi Console stacks clean volumes into a calm architectural form. Its brushed timber finish softens the grain, giving the piece a warm, matte tactility. Open compartments create rhythm and function, offering storage and display in a quietly composed silhouette equally at home as a media console or a book shelf or both.

Materials

Sapele Wood

Dimensions

H: 23"

L: 60"

W: 18"

Techniques

Brushed Wood

Approx. Weight

40Kg

Price

416,000Pkr.







Bunji Table

This sculptural coffee table from Turning Tables by Attiq Ahmed is designed with a strong sense of proportion and materiality. Its elongated oval top and base are connected by three cylindrical supports, that give it both visual rhythm and structural balance. Rounded edges and smooth curves highlight the grain and warmth of the wood, making it a functional centerpiece that also reads as a statement piece in any room.

Materials

Sapele Wood
Shisham

Dimensions

H: 18"
L: 78"
W: 18"

Techniques

Brushed Wood

Approx. Weight

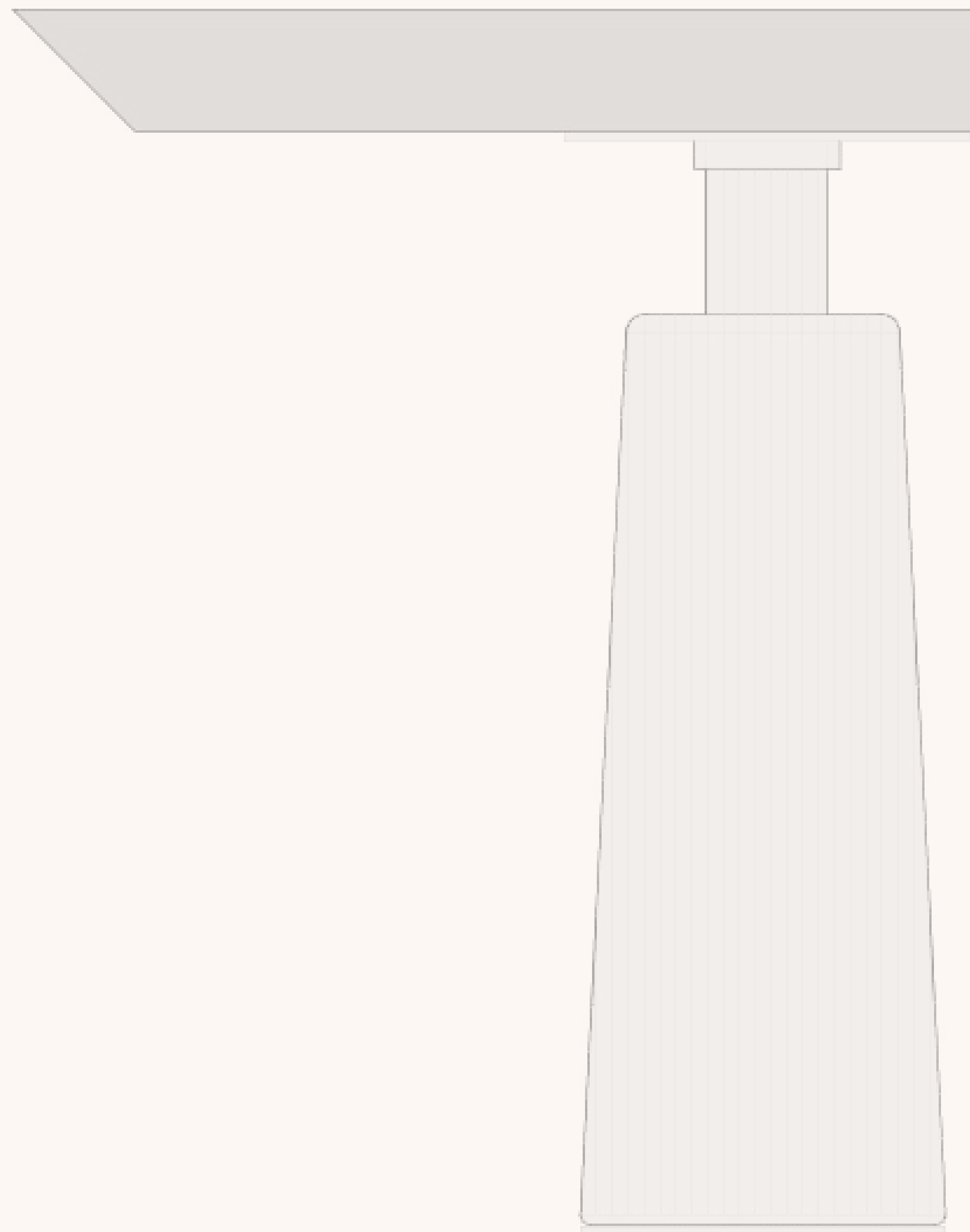
50Kg

Price

374,000Pkr.



DINING TABLES



DINING TABLES





Urku Table

An oak frame holds a walnut mosaic, the varied grain and tone of natural variations in the wood giving depth and texture to the expansive surface. Six monolithic legs in solid travertine, support the table enriching it with a sense of permanence and weight. A concealed electroplated metal subframe provides additional structural strength, allowing the stone and timber to remain visually primary. Urku brings together craft, structure, and durability in a composed and enduring form.

Materials

Oak
Walnut
Travertine
Brass Electroplating

Dimensions

H: 30"
L: 150"
W: 50"

Techniques

Stone Lathe
Wood Mosaic

Approx. Weight

250Kg

Price

1,200,000Pkr.









LAMPS



LAMPS





Artemis Lamp

Lathe-turned in shisham and charred to a velvet black finish, the Artemis floor lamp carries the quiet intensity of fire and form. Its finial inspired silhouette rises with sculptural presence and apexes in a clover shade. In the spirit of Turning Tables, it reflects an ethos where craft becomes inquiry, shaping material into objects that are at once elemental and luminous.

Materials

Shisham
Metal

Dimensions

H: 72"
D: 22"

Techniques

Shou Sugi Ban
Wood Turning

Approx. Weight

20Kg

Price

210,000Pkr.









Gotham Lamp

The Gotham Lamp combines solid materials with a clear, functional form. It is made from a single block of turned marble that forms the stem, paired with a lathe-turned shisham wood base. The contrast between the smooth marble and the stepped wooden base gives the lamp a balanced, architectural character. Designed to provide soft, ambient light, it works as a clean and understated lighting piece.

Materials

Shisham
Marble
Brass

Dimensions

H: 36"
D: 20"

Techniques

Wood Turning
Stone Lathe

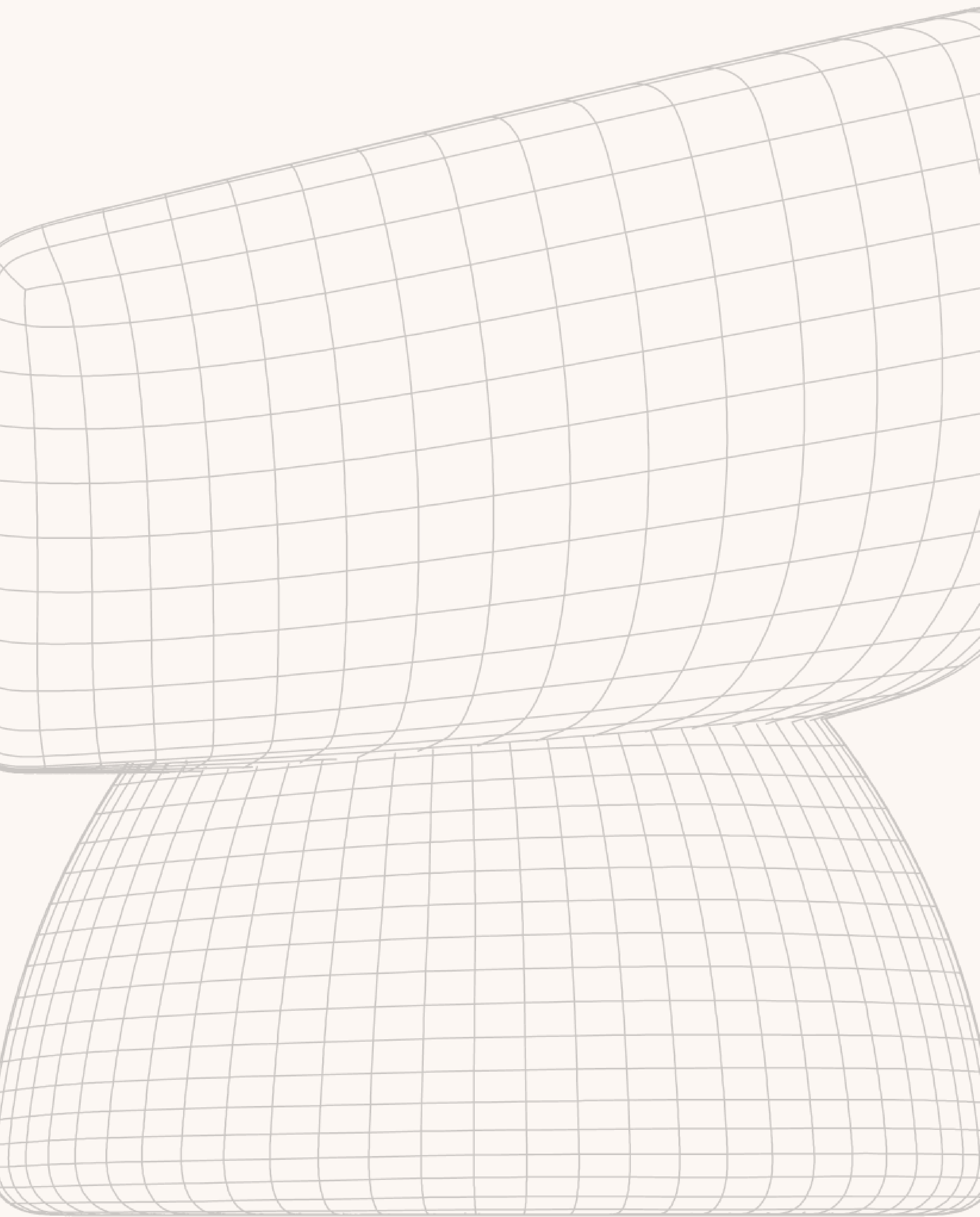
Approx. Weight

25Kg

Price

190,000Pkr.

CHAIRS







Andaaz Chair

The Andaaz Chair is a study in proportion and purity. Featuring a circular wooden frame with an upholstered seat, it brings sculptural minimalism and refined craftsmanship to contemporary interiors.

Materials

Shisham
Velvet
Wicker

Dimensions

H: 27"
L: 25"
W: 17"

Techniques

Hand Weaving
Shou Sugi Ban
Wood Turning

Approx. Weight

12 Kg

Price

78,000Pkr.









Tulum Chair

The chair features a low-slung, substantial profile, combining solid wood and woven texture. The seat and backrest form a smooth, curved shell crafted from natural-finished wood with a perimeter of hand-woven wicker or cane inset, creating an airy contrast. The entire upper body is supported by a dramatically flared base composed of vertical wood slats.

Materials

Shisham
Wicker

Dimensions

H: 30"
L: 24"
W: 22"

Techniques

Hand Weaving
Wood Turning

Approx. Weight

25Kg

Price

182,000Pkr.









Trunk Chair

The chair's structure features three substantial, tapered legs supporting a plush, generous seat. The low backrest extends from the rear leg, culminating in a rounded, trunk-like crest. Fully enveloped in smooth, grey velvet upholstery, the chair's inner frame of wood and metal provides robust stability.

Materials

Shisham
Metal
Velvet

Dimensions

H: 31"
L: 21"
W: 21"

Techniques

Upholstery
Wood Turning

Approx. Weight

20Kg

Price

61,000Pkr.









Istanbul Chair

The chair features a low-slung, substantial profile, combining solid wood and woven texture. The seat and backrest form a smooth, curved shell crafted from natural-finished wood with a perimeter of hand-woven wicker or cane inset, creating an airy contrast. The entire upper body is supported by a dramatically flared base composed of vertical wood slats.

Materials

Shisham
Velvet

Dimensions

H: 25"
L: 20"
W: 21"

Techniques

Upholstery
Wood Turning

Approx. Weight

20Kg

Price

138,000Pkr.









Patio Chair

The chair's structure features three substantial, tapered legs supporting a plush, generous seat. The low backrest extends from the rear leg, culminating in a rounded, trunk-like crest. Fully enveloped in smooth, grey velvet upholstery, the chair's inner frame of wood and metal provides robust stability.

Materials

Metal
Rope

Dimensions

H: 28"
L: 26"
W: 24"

Techniques

Hand Weaving
Metal Bending

Approx. Weight

20Kg

Price

58,000PKR.





BAR STOOLS







Tulum Bar stool

Demeter balances curve and line, pairing warm solid wood with a hand-woven wicker seat for a form that feels both grounded and light. Its arched base adds stability, while its compact 38" profile and precise backrest offer quiet ergonomic support. Demeter is a bar stool shaped for thoughtful spaces.

Materials

Shisham
Metal
Wicker

Dimensions

H: 36"
L: 21"
W: 24"

Techniques

Hand Weaving
Shou Sugi Ban
Metal bending

Approx. Weight

35Kg

Price

180,000Pkr.









Demeter Bar stool

Demeter balances curve and line, pairing warm solid wood with a hand-woven wicker seat for a form that feels both grounded and light. Its arched base adds stability, while its compact 38" profile and precise backrest offer quiet ergonomic support. Demeter is a bar stool shaped for thoughtful spaces.

Materials

Shisham
Wicker

Dimensions

H: 38"
L: 19"
W: 20"

Techniques

Mortise and tenon
joinery
Hand Weaving

Approx. Weight

12Kg

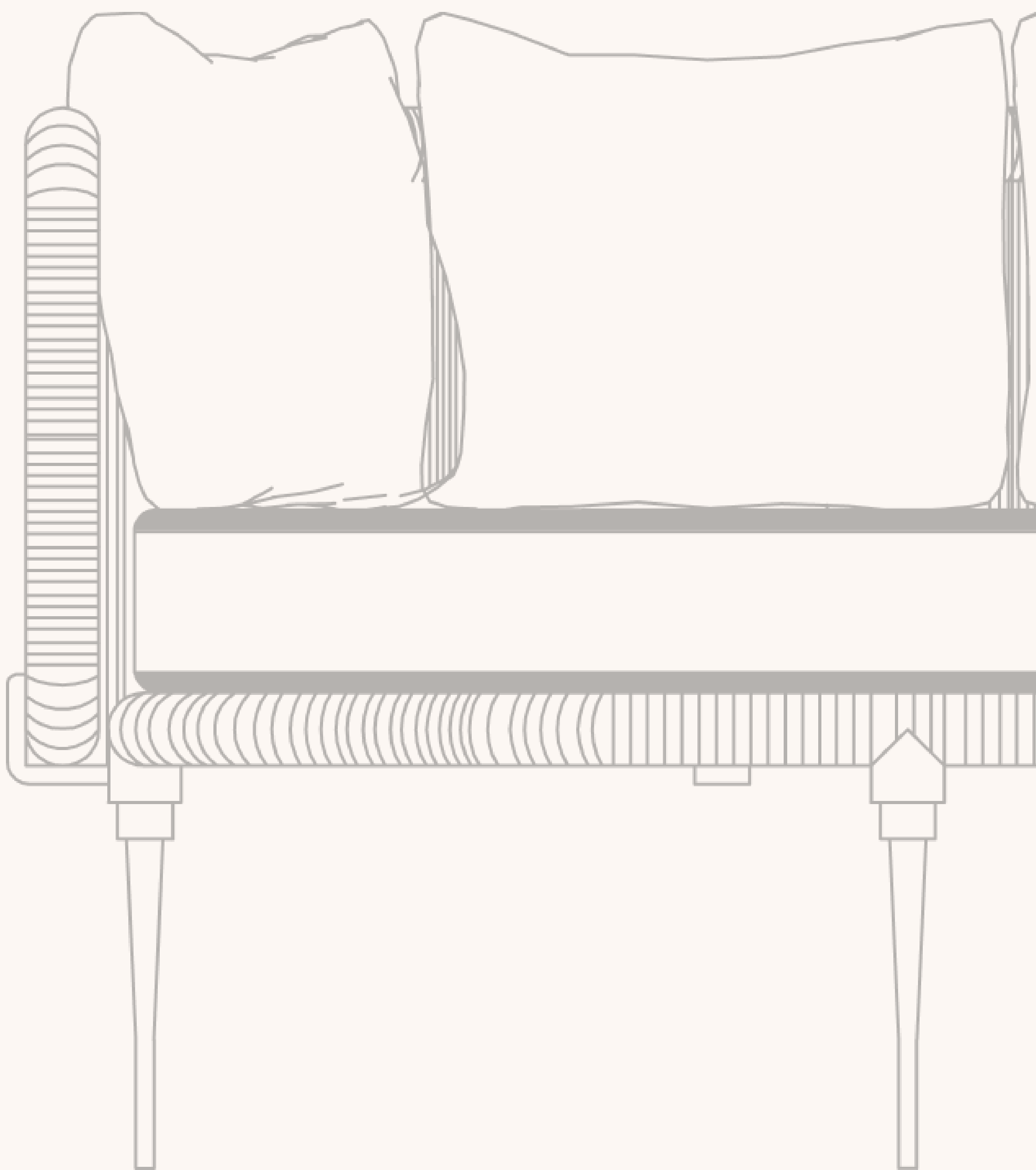
Price

105,000Pkr.





SOFAS



SOFAS





Cumulus Sofa

The chair features a low-slung, substantial profile, combining solid wood and woven texture. The seat and backrest form a smooth, curved shell crafted from natural-finished wood with a perimeter of hand-woven wicker or cane inset, creating an airy contrast. The entire upper body is supported by a dramatically flared base composed of vertical wood slats.

Materials

Shisham
Velvet

Dimensions

H: 17"
L: 72"
W: 18"

Techniques

Upholstery
Wood Turning

Approx. Weight

80Kg

Price

380,000Pkr.







Zanzibar Sofa

The foundation is a durable metal frame with clean, low-profile lines. The backrest and base are intricately wrapped in thick, royal blue rope work, creating a highly textural, visually dense structure. It is finished with comfortable, weather-resistant Gultex cushions and includes a collection of assorted decorative pillows to complete the vibrant aesthetic.

Materials

Metal
Rope
Fabric

Dimensions

H: 30"
L: 102"
W: 28"

Techniques

Hand Weaving
Metal Turning

Approx. Weight

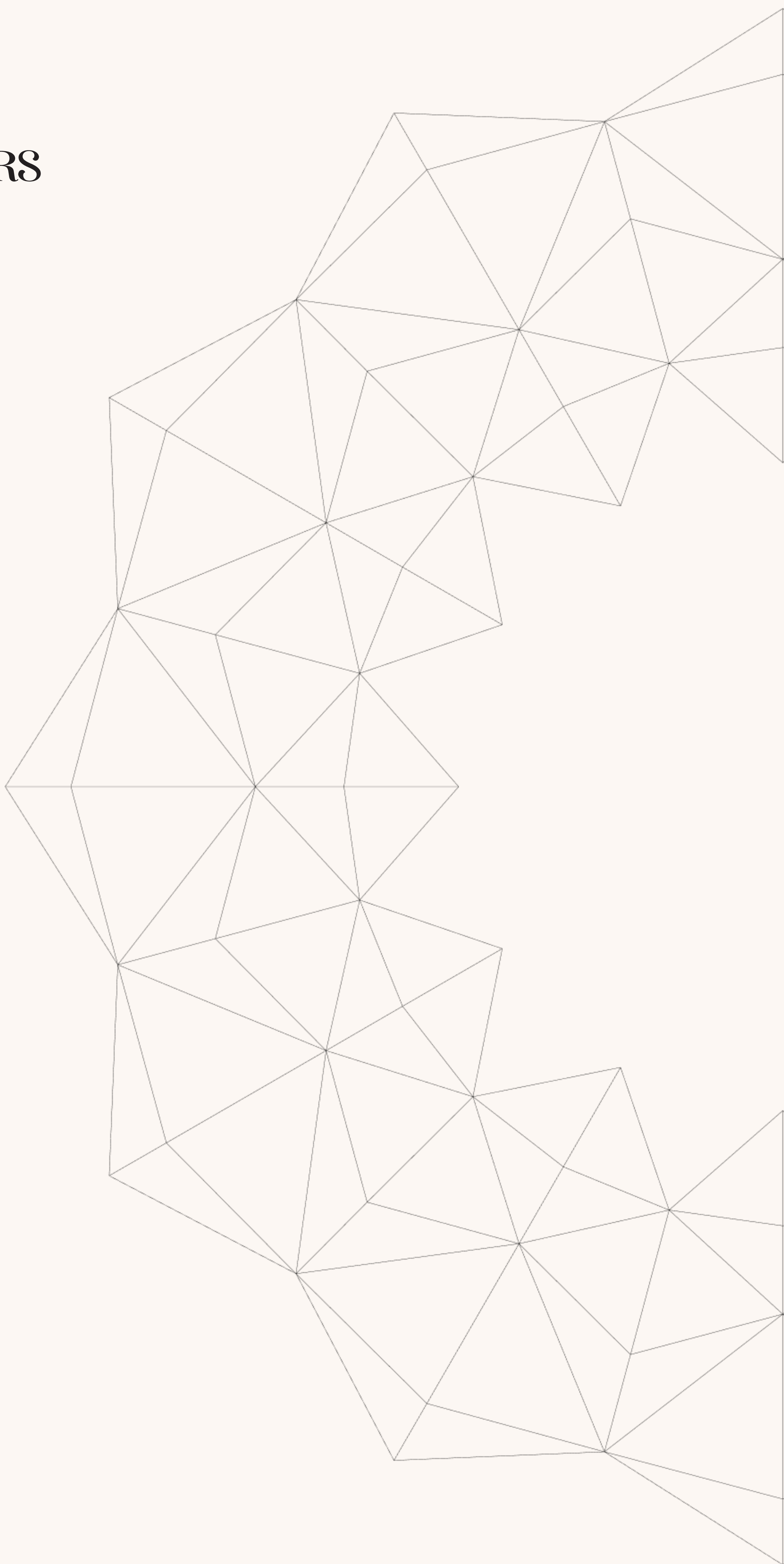
80Kg

Price

468,000Pkr.



MIRRORS







Gul e Disco

Gul-e-Disco unfurls like a bloom of mirrors, each strip laid by hand, each facet catching its own horizon. Light drifts across the surface of this wall object, breaks into fragments, then gathers again in a quiet choreography of shimmer and shadow.

Materials

Metal
Faceted MDF
Mirror

Dimensions

D: 60"

Techniques

CNC
Ainakari

Approx. Weight

80Kg

Price

520,000Pkr.

TURNING TABLES

Furniture & Lighting Studio

Turning Tables is a design studio creating furniture and lighting defined by material clarity, craft, and architectural logic. Founded by architect and designer Attiq Ahmed, the studio treats furniture as small-scale architecture, where structure, proportion, and making shape the form.

Working with wood, stone, metal, and woven materials, Turning Tables collaborates with skilled craftspeople to produce pieces that balance precision with tactility. Traditional techniques are reinterpreted through contemporary forms, resulting in objects that are functional, enduring, and quietly expressive.

Alongside Ahmed's architectural practice AEDL, named Architectural Digest AD100 (2018) | Turning Tables operates independently, focusing on limited editions, bespoke commissions, and experimental object-making.

Awards & Recognition

- ELLE Decor Young Talent Award — 2015
- International Design Awards — Gold, Lighting Design

Featured in exhibitions and international editorial platforms, Turning Tables positions furniture at the intersection of architecture and craft, exploring structure, material, and use as a unified design practice.

Turning Tables is committed to designing and producing furniture that balances function, material integrity, and clarity of form. Grounded in architectural thinking, the brand draws from traditional craft practices while reinterpreting them for contemporary use. Its mission is to create durable and purposeful objects that respect making traditions and respond to present-day living.

Attiq Ahmed is an architect and designer whose work centres on furniture and spatial objects shaped by material clarity, craft, and structural logic. Through Turning Tables, and in parallel with his architectural practice at AEDL and OCCO, he develops pieces that sit between furniture and architecture—defined by proportion, construction, and tactility.

Drawing on woodworking traditions, stone craft, and vernacular building practices, his work explores how materials are joined, weighted, and experienced over time. Each piece is conceived as a functional object and a study in structure, where making is integral to design.

Ahmed's broader research into the built environment of Pakistan informs his approach to furniture, grounding contemporary forms in cultural continuity and material intelligence.

